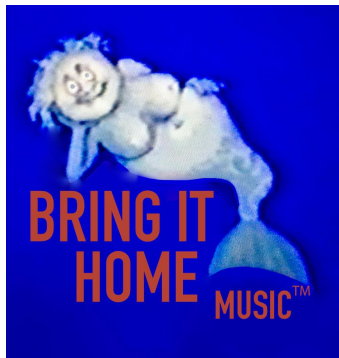


BRING IT HOME



<http://www.bringithomemusic.com.au>

bringithomebroadcasts@gmail.com

2-minute promo from pilot

A brand new musical live event for older people.

You are invited to dress up to the nines and step out to join us for a huge musical party.

Featuring a galaxy of exceptional musicians and venerable stars, the show delivers interactive, stylistically and culturally diverse music, highlighting musical genres from the 1920s through to the 60s.

Reminiscent of *A Prairie Home Companion*, the long running American variety show and radio broadcast, *Bring it Home* brings you high quality live music, with special guests, stories, belly laughs, deliciousness, sing-along, dancing, interviews and more.

The show will feature some old favorites as well completely new original material, and you are warmly invited to get involved in the sing-along and the dancing and be as rowdy as you choose, as we share music old and new, as well as celebrate older people and older musical artists, their work, their humor, and their rich histories.



Bring it Home brings a lively mix of wonderful original songs, as well as some sing-along favorites from the likes of Doris Day, the Beatles, and Leonard Cohen.

You can learn some Tango or Go-Go dance moves, or perhaps join our guest “Whistlin Paddy Cronin, form the Mallee as he gives us the unique opportunity to discover why the hardest part of a whistling master class is “*showing up*”, and then why it's “*all downhill from there!*”

Audience members of all abilities are encouraged to be as involved as they choose, or simply sit back, relax, and enjoy the great music, laughter, and social atmosphere, and listen to a wonderful variety of music.

The Bring it home show is intergenerational, inclusive and participatory so feel free to invite friends, families and the grandkids. The show provides interactive musical nourishment that people of all ages will love, as well as celebrating older musical artists, their work, their humor, and their rich histories.

The live theatre shows are also recorded and made into radio broadcasts to bring the music home to those who cannot attend.

We want both our live and radio audience to feel that they have come home

***“Music can lift us out of depression or move us to tears-it is a remedy, a tonic. But for many of my neurological patients, music is even more-It can provide access, even when no medication can to movement, to speech, to life. For them Music is not a luxury, it's a necessity.*”**

-Neurologist and Author- Oliver Sacks

Who are we?

Your MC is **Karen Davitt**, and the core house band for *Bring it Home* is “**All Day Fritz**” with **Karen Davitt, Steve Grant, Boris Conley and Pete Slipper**.

We have Brock” managing the stage, and supporting our audience during the show we have the wonderful Ruth Shoenheimer.

All day Fritz has been challenging age barriers, and bringing great music to “*humans of all ages*” for over a decade, at festivals and venues all across the country including Port Fairy Folk Festival, Falls festival, MICF, Recital Centre Melbourne, Arts Centre Melbourne, Moomba, Spiegeltent, Artplay, and the Victorian Seniors Festival.

For the Bring it Home show we have expanded to form the *The Bring it Home Orchestra* which features some extraordinary musicians including Wilbur Wilde, Rebecca Barnard, Patrick Cronin and Alison Ferrier.

Each show draws on a rotational variety of exceptional special guests including:

Derek Guille and the Ugly Uncles

Valanga Khoza

Whistlin Paddy Cronin

Brian Nankervis

Nina Ferro

Tripod

Robyn Archer and George Butrumlis,

Tango Teacher Rina Saweya

Go-Go Teacher Anna Go-Go.

Variety!

There are also an array of special segments and interviews including ”**Sing me to sleep**” where musicians from a range of cultures talk about childhood songs and lullabies that they grew up with, and “**Letters home**” a segment with much loved broadcaster **Derek Guille** .

At some shows we beam in a segment “**Let music be the food of love**” in which we interview well known chefs and cooks about how music has imprinted on their lives and invite them to match a special recipe with their favorite song, which we then perform live. Our very first guest was much loved cook and nourishing food in age care advocate **Maggie Beer**. The audience enjoyed Maggie’s delicious tomato curd Bruschetta as the cook's favorite song “Summertime” was performed live on stage by Rebecca Barnard at our premiere show at the Leaps n Bounds festival 2022.

Music nourishes the soul in exactly the same way beautiful food does-
- Cook Maggie Beer

SURPRISES

We also love to have special appearances by local senior performers wherever we travel to play our shows and have featured an array of surprise special guests in our shows including:

Crossing the Bridge Chinese Choir

Miss Isabella’s tap dancing flash mob

The Anthem choir

So if we are coming to a theatre near you and you have a suggestion then please get in touch at bringithomebroadcasts@gmail.com

Each show is a little different so there's something for everyone.

THANKYOU FOR COMING HOME!

For more info please visit our website:

<http://www.bringithomemusic.com.au>

Email bringithomebroadcasts@gmail.com

Photos by Howard Aitken and Laura May Grogan

Logo by Christine Backhouse

BRING IT HOME- wants to acknowledge the generous support of Yarra City Arts and Yarra Age and Disability services and the Leaps and Bounds Music Festival 2022 where the show premiered in 2022. And the support of Regional Arts Victoria, City of Darebin, and the Victorian Seniors Festival. We acknowledge the Traditional Custodians of this country, and pay tribute to all Aboriginal and Torres Strait Islander people. We give our respect to the Elders past and present.

AUDIENCE REVIEWS OF BRING IT HOME

Bring it Home Audience review from **Diz Randal**

When you are feeling a little overwhelmed by the dark energy on the planet you need to go and seek out the light, or as Barney McAll would have it... the precious energy! I found plenty today at the Collingwood Town Hall, who would have thunk it. The gorgeous BRING IT HOME concert, as part of the LEAPS AND BOUNDS FESTIVAL, was simply glowing.

The show was designed more for the older folks, but open to all. This was a free event full of good old fashioned entertainment with a delightful old timey feel. The stage was filled with many known and loved musicians playing a repertoire from Doris Day to the Beatles. There were singalongs, whistling lessons, tap dancing, Choirs, tango lessons, cooking advice from MAGGIE BEER and much more.

ALL DAY FRITZ, WILBUR WILDE, ALISON FERRIER, REBECCA BARNARD, THE UGLY UNCLES and PATRICK CRONIN were all on board ...There was also a great healthy and tasty afternoon tea included ...what a bonus. But what really made this a lovely event was the joy in the room, the inclusiveness, the audience participation and that sense of coming together. My heart was full and grateful. Precious energy is about connection, sharing and caring. I was feeling it.

Some words from **Ruth Schoenheimer**

It was so joyous - being in amongst the audience you really get to feel how special it is to people, how delighted and energized they are by the music, the humour, the vibe. Both of my friends have a life-long love of music and have been keen concert goers in the past. As they have aged there have been fewer and fewer opportunities to enjoy live concerts, as accessibility, affordability, and travel and time restrictions have become more pressing for them.

They both remarked, as did many of the audience members with whom we chatted, that it was a joy to be easily able to participate in a live event of such quality - wonderful music, delightful and funny performances, interesting and thought provoking interviews, and great fun singing along and dancing.

In many such situations there's a patronizing quality to the participation items for our elders, but there was no such feeling in this case; people felt warmly and heartily included, and many remarked how quickly the time flew by, and how skilled and generous the performers were.

I'm not as old as most of those in the room, but I felt equally uplifted and refreshed by the event.

As someone who has worked for over thirty years in the field of community music, I know how transformative and important music and the arts are in making us feel connected and initiating all manner of positive cognitive, psychological and emotional processes. To lose that opportunity as we age and become more isolated and dependent can have a devastating effect on people. I hope Bring It Home can be made available to many more people,

not just our elders, but anyone who appreciates excellent music and a good yarn.

More Background and info about Bring it home

Bring it Home was inspired by musician Karen Davitt's passion for interaction and music for humans at every age, and her personal experience of her own mothers aging journey, and the profound role music both live and digitized, played in her well being and happiness.

The project was also influenced and inspired by neurologist Oliver Sacks' wonderful book Musicology that explores the powerful effect music has on our minds and our bodies as we age, and throughout our lives.

The aim in creating this show is to bring regular high quality interactive musical nourishment, laughter, singing, dancing, interaction, stories, and a sense of a musical community to every older person who needs it, especially those who may be suffering isolation. We plan to produce the live show at venues across the country throughout the year, and also create radio broadcasts using some of the recorded audio from the live shows.

Our mission is to create an inclusive participatory show with no age barriers.

Bring it Home is great music that is loved by youngies and oldies alike, a musical party that older people of all abilities, cultures and tastes can enjoy with friends old and new, families and grandkids. Bring is Home is a regular live event, which is also made into an audio /radio broadcast which can be enjoyed at home.

Our audio broadcasts currently in development will make the show accessible to every isolated senior and age care home regardless of budgets or regional location.

Bring it Home- on the air.

Live performances in 2022 are being recorded to be made into a series of radio broadcasts for the Victorian seniors festival, these bring the shows to those who cannot attend the live event, or who might be suffering isolation.